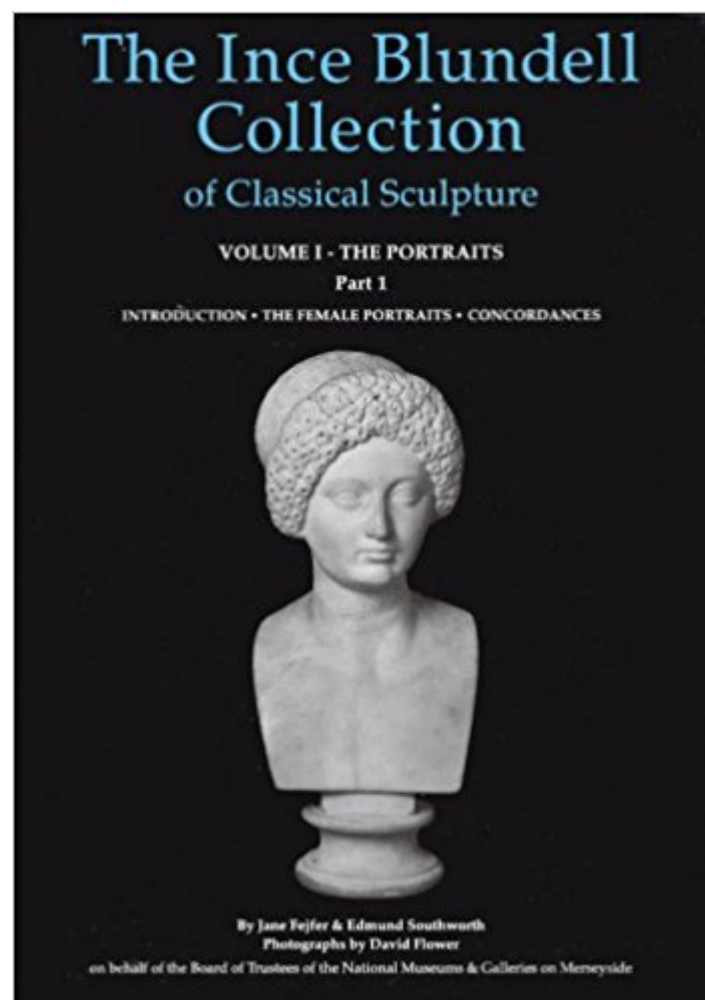


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Synopsis

Despite its size and importance, the Ince Blundell Collection of Classical Sculpture has never been completely catalogued or published. Part 1 of Volume 1 introduces the collection to a wider public and provides a detailed study of the female portraits.

Book Information

Series: Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9. (Book 3)

Hardcover: 112 pages

Publisher: Liverpool University Press (May 1, 1991)

Language: English

ISBN-10: 0112904807

ISBN-13: 978-0112904809

Product Dimensions: 0.5 x 10.2 x 13 inches

Shipping Weight: 1.9 pounds

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